



Tasmanian Ceramics Association

Exhibition Terms and Conditions

Members Exhibition 2026

Collaboration with Hunter Island Press

Open to the public from 8th until 31st May 2026

@ Rosny Schoolhouse Gallery

Theme: Dialogue Continuum

Conditions of Entry:

1. Each member is entitled to submit up to **two*** works (or sets). Please number your artworks as they will be displayed in order.
2. As this exhibition is being sponsored by the Schoolhouse Gallery and the Clarence City Council we do not have to pay hire fees for the gallery, so we have decided to make entry to this exhibition **FREE**. (See section 7 for commission details)
3. Work cannot be accepted from non- financial members.

4. **Packaging of Artworks for Delivery:**

All entries must come packaged in a **box**.

Bags and unwrapped work are unacceptable.

This rule is in place to reduce the risk of breakage during set up and shut down.

All entries must include the following:

- Your work packaged in safe materials and placed in a box with your name and details clearly printed on the outside. (This box can then be used if a sale is made of your work so it's a good idea to **pack it like it's sold** with your contact details and business cards etc).
- All entries must have a printed copy of your Entry Form enclosed.
- If you require specific installation of your work - please include an image of the set-up with detailed instructions.
- If your work has a complex setup process, we require that the artist be available to install their own work during the installation of the exhibits.

5. **Exhibition Curation:**

- The staff at the Rosny Schoolhouse are responsible for setting up the exhibition. Please be understanding of where your work is situated during the exhibition. It is impossible to please everyone with the location of their work within the exhibition and the volunteers put in a major effort to showcase each piece of artwork at its best.
- It is not acceptable for exhibitors to change their work's location during the exhibition and in turn move the work of other exhibitors. If you are extremely unhappy with where your work is situated, please contact the Rosny Schoolhouse staff and make arrangements to consult with them regarding your concerns.
- Exhibits cannot be removed from the exhibition until the exhibition has officially closed. If artworks are sold to interstate buyers, it is up to each artist to personally arrange delivery and costs with the purchaser. All packaging is stored at the gallery.

6. **Entry Forms** must be completed, or you can download a copy from the TCA website and email it to enquiries@tasmanianceramics.com. The entry form has all your information regarding your entry – size, price, medium and Artist Statement.

7. **Sales:** All work exhibited **must be listed for sale**. The Rosny Schoolhouse Gallery will deduct 25% commission from the total price of your submitted artwork if sold. This will be automatically deducted from your final price; so please allow for this when pricing your submission. All your contact details will be passed on to the staff at the gallery and they will contact re payment if your artworks are sold.

8. **Exhibition Details:** The *Dialogue Continuum* exhibition will be open to the public at the Rosny Schoolhouse Gallery on the Friday the 8th of May and run until Saturday the 30th of May, opening from 11am until 5pm Wednesday through to Sunday.

9. **Opening Night** - The official exhibition opening will be held on Thursday the 7th of May @ 5.30pm – all TCA exhibitors will receive an invitation to this event – RSVP's to the Schoolhouse Gallery are required as this is a ticketed event.

10. **Photographs** – All works included in this exhibition will be photographed and publicised online and the TCA undertakes to correctly label these and promote each artist in relation to these images. Please note that we may use your photographs for future advertising purposes.

11. **Bumping In:**

All artworks must be delivered to the Rosny Schoolhouse Gallery, 22 Rosny Hill Rd, Rosny Park between Friday the 1st and Monday the 4th of May between 11am and 5pm. Work submitted after these times will not be accepted unless prior arrangements have been made.

- 12. Shut Down – Bumping Out:** Collection of unsold artworks must be collected by Monday 1st June from the gallery – you will be notified of collection times nearer the date.
- 13. Loss and Damage** – The Tasmanian Ceramics Association bears no responsibility for any loss or damage to any works included in the exhibition.

Please return your completed Entry Forms to
enquiries@tasmanianceramics.com.